

Outputs

3 historical buildings restored by partner municipalities in **Räpina (Estonia)**, in **Pechory (Pskov Region, Russia)** and in **Vilaka (Latvia)**

3 Culture Centres developed and equipped in partner municipalities:
Räpina - set of furniture, 7 handlooms, clay workshop, kitchen and brewery equipment;
Pechory - 247 chairs for concert hall and 2 sets of office equipment;
Vilaka - set of furniture, kitchen and office equipment;

33 folk costumes for amateur folklore ensembles procured (Pechory)

15 ethnological expeditions with 12 volunteers organized in Pechory District, findings published in **2000 booklets in Russian and English**

3 Master-classes for about 100 participants and **2 Conferences** for above 200 participants held

International Festival of Culture „Open Hearts to Music“ in Pechory for singers, dancers and musicians, and **Art exhibitions in 3 partner municipalities** organized

15 press-releases and 8 articles in newspapers published in 18000 copies to promote local cultural heritage

Website created and information published (in 4 languages) on <http://heritage.rapina.ee/>





Art exhibitions organized in 3 municipalities



Master-class in Rāpina, June 2013



Final Project event in Pechory, August 2014



Master-class in Pechory, August 2013

RESULTS

3 Culture Centres opened for local public and visitors in **Rāpina (Estonia)**, in **Vilaka (Latvia)** and in **Pechory (Pskov Region, Russia)**

These centres are also **accessible for disadvantaged people** and give **positive influence on equal opportunities**

Skills and capacities of the cultural and historical heritage actors and local people **improved**

Raised awareness of local communities and young people in project regions **about local historical heritage and cultural traditions**

Strengthened co-operation on the preservation of cultural and historical heritage and **exchange between different culture spheres** of the participating regions, **network fostered** in the field of culture and creative industries

Regions widely promoted due to active preservation of historical heritage, maintenance of know-how and local traditional skills, and joint culture events

Thematic materials about local historical and cultural heritage **widely available** for local and regional audience



Opening of Culture Centre in Pechory, August 2014