

PROMOTING HERITAGE ELRI-016

outputs and results

Outputs

- 3 historical buildings restored by partner municipalities in Räpina (Estonia), in Pechory (Pskov Region, Russia) and in Vilaka (Latvia)
- **3 Culture Centres developed and equipped** in partner municipalities: <u>Räpina</u> set of furniture, 7 handlooms, clay workshop, kitchen and brewery equipment;

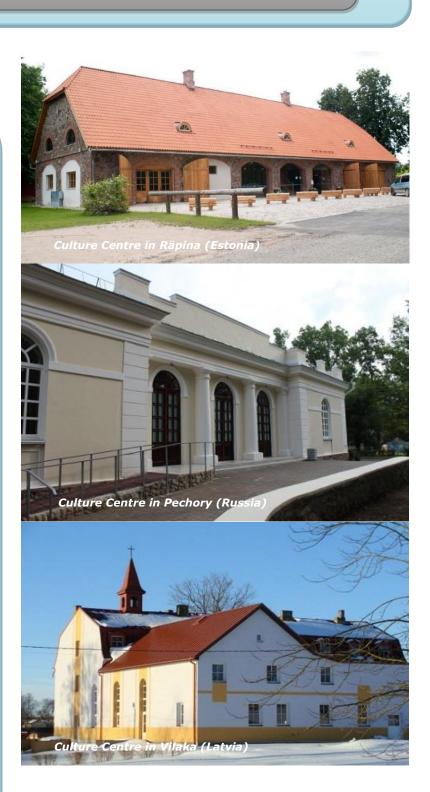
<u>Pechory</u> - 247 chairs for concert hall and 2 sets of office equipment; <u>Vilaka</u> - set of furniture, kitchen and office equipment;

- **33 folk costumes** for amateur folklore ensembles procured (Pechory)
- **15 ethnological expeditions** with 12 volunteers organized in Pechory District, findings published in **2000 booklets in Russian and English**
- **3 Master-classes** for about 100 participants and **2 Conferences** for above 200 participants held

International Festival of Culture "Open Hearts to Music" in Pechory for singers, dancers and musicians, and Art exhibitions in 3 partner municipalities organized

15 press-releases and 8 articles in newspapers published in 18000 copies to promote local cultural heritage

Website created and information published (in 4 languages) on http://heritage.rapina.ee/







RESULTS

3 Culture Centres opened for local public and visitors in Räpina (Estonia), in Vilaka (Latvia) and in Pechory (Pskov Region, Russia)

These centres are also accessible for disadvantaged people and give positive influence on equal opportunities

Skills and capacities of the cultural and historical heritage actors and local people **improved**

Raised awareness of local communities and young people in project regions about local historical heritage and cultural traditions

Strengthened co-operation on the preservation of cultural and historical heritage and **exchange between different culture spheres** of the participating regions, **network fostered** in the field of culture and creative industries

Regions widely promoted due to active preservation of historical heritage, maintenance of know-how and local traditional skills, and joint culture events

Thematic materials about local historical and cultural heritage **widely available** for local and regional audience

